McGill Daily

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Noted Poet Lectures Tonight

"CANADA NOT STATE OF UNION" — HOWE

MILWAUKEE, WIS., OCT. 16. (BUP) — Canada's industrial boom will continue to grow and Americans who want to share in it should recognize the pride of Canadians in their country, trade minister C. D. Howe of Canada said tonight.

"Do not take Canada for granted," he told the Milwaukee Association of Commerce. "Much better results are obtainable if Canadians are treated as people with as much pride in their country as you have in this great country of which you are citizens."

The Canadian trade minister, who spoke last night in Chicago and is en route to Papanese trade talks in Tokyo, said that 1956 is the biggest capital investment year in Canadian history, and 1957 promises to be as big, if not bigger." Canada, he said, depended on United States for about 25 percent of its investment needs. ....

Give Canadians Top Posts

He reiterated an appeal made yesterday in Chicago that American firms establishing branch plants in Canada treat them as Canadian, allowing Canadians to buy stock in the enterprises, let Canadians work their way to top management jobs in them, and publish the financial results of the Canadian plants.

The same principles, he said, should apply to trade between Canada and the United States. He said Americans too often took it for granted that Canada would continue every year to buy $1 billion more from the U.S. than the United States bought from Canada, and that the U.S. would be able to import Canadian raw materials freely while placing high tariffs against imports of Canadian manufactured goods.

"Now I am not saying that Canada is about to retaliate against the United States by raising barriers to imports from this country," he said. "I belong to a government that has moved steadily in the direction of freer trade, which we believe to be in the Canadian interest, and in the interests of a peaceful world. Nor do I overlook the progress that has been made by the United States in the same direction in recent years.

"It is just that I am convinced that Americans who sell goods to Canada and appreciate the value of the Canadian market would do well to remind themselves more often that Canada is a separate nation, not a State of the Union, a nation which in the long run can import only as much as it exports," Howe said.

"If Americans think more often of their Canadian market in that sense, there will, I am confident, be greater support in this country for the kind of trade policies that will put United States-Canadian trade on an even more secure footing, and that will at the same time result in greater markets for United States goods in Canada."

Spender To Read and Comment On British Poetry and Poets

Stephen Spender, noted British poet and journalist, will speak tonight at 8:15 p.m. in Moyse Hall. This lecture, under the sponsorship of SCOPE, will include readings and commentaries on his own works, and the works of other young British poets.

Mr. Spender, born into the upper middle-class in the early 1900's, was educated in Switzerland and England, and, as Mr. Alfred Kozin once pointed out, "by the time he came to the university, he was prepared to reject the prevailing values of his class."

STEPHEN SPENDER

Impact On World

Among the small group in whose company Spender first came into prominence — W.H. Auden, Louis MacNeice, and Cecil Day Lewis — Stephen Spender, one of the foremost and most modern poets, is notable for having registered in poetry the impact of the modern world upon the engaged conscience.

Spender is a co-editor of "Encounter", and English monthly periodical that covers literature, the arts and current affairs, and is sponsored by the Congress for Cultural Freedom. His "Collected Poems" appeared early in 1954. In 1953, Harcourt Brace published "Learning Laughter"; in 1951 the same publisher brought out Spender's autobiography, "World Within World". "The Edge of Being", a book of poems, came out in 1919; nine sketches, "Returning To Vienna" was published in 1947, and in 1946, "European Witness", a writer's journal of observations in Germany and France at the end of the war. Other volumes of poetry have been: "Ruins and Visions", "The Still Centre", "Poems", "Poems of Dedication", and "Selected Poems".

Future Programme

In November, the programme of Scope will include: Phillip Entremont, a young pianist, and folk singer Pete Seeger, an Art Exhibition, at the Montreal Museum of Fine Arts, sponsored by both Scope and The University of Montreal; and an exhibition of works by thirty-five Quebec painters, never before presented in a group showing.

Royal Chaplain To Wed Again

Queen Elizabeth's personal chaplain, Canon Charles E. Raven this week announced his engagement to a widow who he admits "does not call herself a Christian". He is seventy and she is fifty-two.

Two years ago Raven was the leader of a week long mission at McGill whose theme was "Christ and the Modern Opportunity". His addresses served as the focal point for 53 other meetings, panels and discussions in which students had the opportunity to get together to discuss topics.

The Canon who is one of Great Britain's foremost theologians has been married twice. His fiancee, Mrs. Helen Jeanty, is a heroine of the Belgian resistance in World War II. Canon Raven, met his bride-to-be on a television program discussing religion.

Speaking to reporters, Canon Raven said, "Mrs. Jeanty does not call herself a Christian, but to say that she is not religious is untrue. She is merely bewildered about Christ. Her difficulties about Christ are theological and due, very likely, to ignorance of the theological niceties. She goes to church... and will be very glad to be married in a church. She does believe in God and has prayed with me."

UNION NOTICE

CAFETERIA — The cafeteria is now closing at 6:45 p.m. instead of 7 p.m.

GRILL ROOM — The Grill Room will be closed all day Saturday.

PLAYERS' CLUB

The Players' Club will be holding another casting tonight at 8.00 P.M. in the Union. Anybody that is interested is very welcome to come along and read. Mrs. Springford, who will be directing the major production, has stressed that experience is not necessary.

Faculty And Students Start Concert Series

The McGill Faculty of Music announced a new series of eight concerts to be known as 'Campus Concerts', and to be given at Redpath Hall in the Library Building of the University. These free concerts are scheduled on alternate Mondays, beginning October 22nd, from 1-2 p.m. and are intended primarily for McGill students. However, the general public is also cordially invited to attend.

The concerts will feature staff members and students of the Conservatorium and will offer a variety of solo — and ensemble — programme. The first four will take place before Christmas, the remaining four after the New Year.

The First Campus Concert, on Monday, October 22nd, will be given by a Student Chamber Music Group which will play the Quintet Op. 1 by Dohnanyi and the Trio Op. 11 by Beethoven. On Monday, November 5th, at 1 p.m., staff members, Arthur Garami and Charles Reiner, will give a recital of violin and piano sonatas by Debussy, Hindemith, and Leo Weiner. On Monday, November 19th, pianist Rose Goldblatt, who was recently appointed to the piano department of the Faculty of Music, will be heard in a programme of contemporary Canadian piano works. The Campus Concert on Monday, December 10th, will be given by the Student Orchestra under the direction of Alexander Brott.

On Monday, January 28th, there will be a concert of Renaissance and Baroque music; on February 25th, a Lecture-Recital of Franco-Flemish Choral and Instrumental Music directed by Mme Ria Heyninx-Lenssens; and finally, on March 11th, the last in the series of eight Campus Concerts, another programme by the Student Orchestra under the direction of Alexander Brott.

Editorial

Human Noisetrack

Resolved that this house deplores the eloquent movie-goer.

What, you ask, do we mean by the eloquent movie-goer? We mean that very knowledgeable category of human-being who feels it his social obligation to elaborate verbosely, vindictively and aloud on the filmed plot unravelled on the screen before him. He is one of those in to-day's rational or rationed scene who deems it necessary that every human emotion whether portrayed on the screen or in the novel must be catagorised, explained and finally reasoned away. This eloquent interpreter is in fact rationing out his concept in capsules so that everyone in the movie-audience may receive his particular ration or share according to his personality category. The eloquent movie-goer considers himself the embodiment of all possible human categories.

In other words, and excuse the jump, when the McGill Film Society presents a film of high calibre to the students, attend one and listen to the human noisetrack provided as a supplement to the very much finer sound-track already supplied. Even if the film is a silent one, no help is required or asked of the audience. When this help, in the form of laughter of chatter, is offered, it is usually contrary to the reaction demanded by the emotion portrayed on the screen. The reason for this is either bad manners of immaturity. At university level such immaturity is inexcusible — so are the bad manners.

Lastly, a Film Society showing is not purely an entertainment venture — it is an educational one as well. The calibre of its presentations may make greater demands than are usually made on the movie audience. Accept this, appreciate it and benefit by it.

Featureless

Among the many ways in which Canada has suffered from its close geographical proximity to the USA has been the non-appearance, to date, of a full length, truly Canadian feature film. "Ti-Coq" was a move in the right direction, but surely there must be enough capital, and enough imagination in this country to produce other movies that would reflect some of the many aspects of Canadian life.

Many movies have been located in Canada, but these have only managed to convey the impression that this was a land of ice and snow, sparsely populated by Mounties who, with the aid of Alan Ladd spent their time rounding up renegades and slaughtering Indians. There is enough romance in Canada's history — the Riel rebellion, the capture of Quebec, the settling of the Prairies — to provide enough good material for a full length feature film.

Australia has shown what can be done in producing national movies. By making "The Overlanders", "Bush Christmas", "Bitter Springs" they have managed to convey some of the feeling of the Outback, and to depict some aspects of life on that continent.

Some of Canada's shorter films, especially those made by the National Film Board can stand up, and have stood up with the world's best at film festivals. The technical ability is not lacking, the material is there, presumably it is only financial difficulties or absence of suitable studio space that prevents Canada from really making a major contribution to the art of the movie.

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Off The Wires

Continuing with its policy of wider news coverage on not only college but also world news, the McGill Daily has just installed a wire service with the British United Press, Reuters and United Press. The story that appears on page 1 is one of the leads off the night wire and from now on the Daily will run the big stories off the wire every night whenever occasion permits.

THE EDITORS

Letters To The Editor

Education At The University Level

Dear Miss Roskies:

The problem of education at the university level, is, as you admit, a most complicated one. Consequently the following remarks have the character of questioning your suggestions that; lectures to the large class of undergraduates should be spectacular so as to catch and hold the interest of the student.

Jazzing Up

My own behalf is that, while this might be a good thing if the student goes on, after the lecture to do his own questioning; his own digging and educating, the very act of "jazzing up" the lecture defeats many of the aims of higher education.

Passive Listening

Almost anyone can listen passively to a radio or TV show; also to a sensational lecture. But what happens to this individual when the entertainment stops.

Patience

In my opinion we are as students largely passive to our education until we reach the university. Here with much patience and good fortune we may develop an active and enquiring mind which will lend us to a constant self-education through life.

Dry And Difficult

It is for this reason that the message of the professor is frequently dry and difficult. What he has to say cannot be received, in my opinion, by the purely passive mind.

From Books

Further the lecture, which lays claim to completeness leads us to avoid doing our own work. And yet there is a body of informed opinion which maintains that such planned material is best gotten from books and that, since the invention of the printing press is got in this way, more efficiently than by spending countless hours in lectures. For these people the great value is in listening if one must go to a lecture, to a good mind thinking out loud. Such a process does not lend itself to highly glamorous approaches to lecturing.

Not Enough T.V.

But what of all the students who are not stimulated by this, one asks. I don't know myself. Perhaps there are too many of us here at McGill and not enough at home in front of our TV sets.

"A Lazy Student"

Invisible Wall

Sir:

Ruth Roskies asks "What should a professor be?" Well, what else can he be but a professor, that's what he's getting paid for. However, she makes a very important point by calling attention to the fact that there exists an invisible wall between student and teacher.

I've been told that one definition of a lecture is "when the professor tells the blackboard in confidence what's in the textbook". I somehow feel that this "wall" is largely a case of conditioned behaviour, especially on the part of students.

This may have had its origin in the teaching system of the primary and secondly schools, where the teacher was "top dog" and silence was tobe maintained while he spoke.

Many groups have taken another look at the present scholastic setup and have condemned the classroom as we know it, with desk lined up facing the teacher. They have tried to encourage the informal seminar method, with the teacher sitting at the round-table and leading the discussions, or rather, acting as a guide. Students are asked to express their own feelings etc. on the subjects under discussion.

Why not give the seminar a trial run?

Ron Fleishman

Disgruntled Reader

Sir:

This letter is written to complain about the atrocious manner in which the format of the "Daily" is composed. Is there no one on the "Daily" staff who can spell properly? What has happened to the position of proof reader? Is there no one who can accept the responsibility of making sure that the paper is put to press in a readable form? It takes an extreme effort of concentration to translate the spelling mistakes, typographical errors, juxtapositions, and errors of omissions so that there is no enjoyment in the reading of the paper. Even dates of "Coming Events" are incorrect. The paper, in fact, is such a poor effort that any self-respecting high school effort seems professional in comparison with the "Daily".

I cannot imagine the head of any department making some of the hidious errors which are present in that edition! Please heed this anguished request for an intelligent representation of Campus activities so McGill students can understand them and be proud of them.

J. D. Baines MSc. 1

Ed. According to The Concise Oxford Dictionary (revised in 1949) the word hidious is spelled hideous.

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Carleton Initiates $5 Million Project

OTTAWA, Oct. 16 — (BUP) — Ontario Treasurer Dana Porter turned the first sod today on the site of Carleton College's proposed $5 million building project.

The Provincial Government has contributed $1 million toward the cost of the new campus and buildings. They will be located near the City's Southern outskirts overlooking Dow's Lake.

Universities, Porter said, should experiment in order to grow in quality, variety, and size. He added, however, that "we should ruthlessly prune the excesses that cling to and sap the strength from the healthy growth."

"It was not many years ago when university graduates found a cold welcome in the business world," he said. "Now... the atmosphere has changed."

"A much greater value now is placed upon university training. Perhaps in some respects the pendulum could swing too far. More may be expected of universities than they are equipped or should be equipped to offer."

"An overdose of campus life... can become a liability to graduates emerging into business and professional life."

Porter thought that some courses could be shortened to good effect. Some offered by universities, he said, might be too long from the standpoint of benefit to students.

Tonynbee Fears Famine Will Scourge World

WASHINGTON. (A.P.) — Arnold Toynbee, the historian, says the human race seems about to wipe out two of its great scourges — war and pestilence — only to face the possibility of devastation by the third traditional source of destruction, famine.

For this reason, he says that man will have to face up eventually to "the problem of limiting the birth rate." With populations soaring as disease and war come under control, he says, the alternative to a reduction in the number of births "is starvation".

The historian doubted there would be a third world war because he said atomic weapons are so destructive. He said he would not be surprised if the results of the capacity of these new weapons to annihilate great masses of people on both side of a conflict "were to be the abolition of war instead of the self-annihilation of the human race."

But the elimination of war and the lengthening of life by disease control will create an acute problem which Mr. Toynbe stated this way:

"Is mankind going to rid otself of two of its three traditional scourges — war and pestilence — only to be done to death by the third scourge, famine? Surely we are not going to be so stupid as that."

CLINIC PLANS PROCEED APACE

Now is the time to make your appointment to give blood at the Blood Clinic. The clinic will be held this year from Mon Oct 29 to Fri Nov 2.

An appointment book is circulating around the campus and will be at the following places at the following times.

Douglas hall — Wed Oct 17 (A.M.)

Wilson Hall — Wed Oct 17 (P.M.) Thur Oct 18 (all day)

Arts Bldg.— Fri Oct 19 (all day) Sat Oct 20 (A.M.) Mon Oct 22 (A.M.)

Eng neering Bldg — Mon Oct 22 (P.M.) Tues Oct 23 (all day)

P.S.C. — Wed Oct 24 (all day) Thurs Oct 25 (A.M.)

Gymnasium — Thurs Oct 25 (P.M.)

Med Bldg — Fri Oct 26 (all day)

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Supper Co-Op To Open Soon

For the past few years a supper co-op has been operating Monday to Fridays at S.C.M. house 3625 Oxenden Ave.

The object of the co-op is to regularly provide good, inexpensive home-cooked meals in a friendly atmosphere for students who would normally have to eat in restaurants or elsewhere.

The co-op is an autonomous group which makes its own decisions regarding policy, finances, and nature of food consumed.

Students interested in becoming members should phone Chico at LA. 5-5103 after 10:30 p.m.

C.O.T.C. NOTICE

In order to assist students considering their future employment, a team of R.C.A.F. officers will be available in the Faculty Room, Room 416, McGill Engineering Building from 9 a.m. to 5 p.m. Other members of the team will be available for informal consultation with all interested Arts, Science, and Commerce undergraduates in the Council Room, McGill Arts Building from 9 a.m. to 3:30 p.m.

Music Club Plans A Varied Program

The Music Club, whose major purpose is to encourage creative participation in music, attempts to bring together all music-lovers. Last year a small orchestra and several string quartets were formed. The Club intends to continue these groups this year, and to form a madrigal group.

Monthly concerts are presented in the R.V.C. Common Room, open to all who wish to hear or participate.

A meeting will be held today at 1 p.m. in the Union Clubroom for all those interested in joining the Music Club. Students who compose for piano, voice or small groups of instruments, or who play a musical instrument, are invited to attend with their work or instrument.

Casting At Hillel Tonight

Casting for the annual Hillel show will be held tonight at 8 pm at Hillel House. This year's production is a musical comedy concerning the antics of a sweet old grandmother (really the brains of a highly successful bank-robbing operation) who became the housemother of a small-town girl's college. The book, lyrics and music were written by Len Max. The show will contain some ten original songs and will be presented in Moyse Hall on the evening of November 14 and 17.

Actors, singers and dancers, and anyone interested in lighting, choreography, make up, costuming, set-designing or construction and props are needed. People who are interested but cannot make the casting should contact Stan Hartt at MA. 3166.

FRATS HOLD TEA

The McGill Pan-Hellenic Association, the women's inter-fraternity organization on the campus, is holding a tea on Thursday, October 18th from 4-6 p.m. in the Union Ballroom.

The purpose of this tea is to acquaint all second year girls, and those in third year who are not in a fraternity, with the purposes and functions of Women's Fraternities. All girls interested in joining a fraternity should register at this tea, and everyone from second and third year is cordially invited.

Spender

SCOPE poet of 1956

By Dr. H. G. FILES

Professor of English

It has been a pleasant annual custom in recent years for the student organization SCOPE to include in its programme of extra-curricular lectures, one of the more interesting and gifted of living poets. It was a praiseworthy impulse that prompted and continued this tradition, and it has proved fruitful; for the poet in turn has offered invariably (I think) a fascinating blend of poetry reading and good talk about some aspect of the art which concerns him most. In this way, McGill audiences have had unforgettable experiences of seeing and hearing the late Dylan Thomas, and W. H. Auden, as well as Roy Campbell and Peter Viereck.

These names will remind us, too, that the entertainment has been as various as it has been vivid. The exciting dialectics of contrasting experience, values, and convictions among the poets themselves has been well illustrated in this series, and as one of the listeners was moved to reflect, "It takes all kinds". There's surely no monstrous regimentation yet among our poets!"

Mr. Stephen Spender who will soon make his own contribution to the series, can be counted on to add something fresh and valuable to it, and quite possibly to give it a new dimension. For Spender has more than one string to his bow, and during the past quarter of a century has been a man to watch, to hear, and on many accounts to like and respect.

Spender and Auden

As a poet, who emerged into public view among the brilliant cluster of young British poets of the early 1930's, he is generally estimated to be second only to his remarkable friend Auden, who was the inevitable leader and gravitational centre of the young Oxford writers then, but whose strong influence on Spender (over whom he had the advantage of years, confidence, and wonderful mental and verbal agility and range) nevertheless could not incline him to imitate or particularly resemble Auden. In spite of modesty and misgivings, and in spite of the comnames, Spender has always remained true to himself, to his own nature and gifts, which are not the same as Auden's...

Both as poet and as person Spender has consistently belonged among the seekers and strugglers (in an age of anxiety and turbulence) men sometimes too easily sped down the wrong road by inward and outward stormy weather, by deceptive or violent pressures in their world, by the Communist god that failed. Spender, like so many others, did not always respond wisely to his conviction that the time was out of joint and needed to be set right; but he was consistent in the decency and rightness of his intentions.

Hope in eagerness believed,
Youth unrecking was deceived...

Spender's instincts have always been democratic and humane; his sympathies have gone to unlucky and unhappy people wherever he found them. Enjoying privileges and a good education, he could not really enjoy them untroubled. Introspective individualist tho' he was, he also felt involved in mankind. His imagination could not cloister itself in comfort, or make a separate peace. In a divided world which was slipping fast toward catastrophe Spender felt a responsibility to face the situation, to try to harmonize heart, head, and will, and to bear honest witness as a poet to his individual experience and vision. He would give both world and self what was due to each.

Every poet makes his own kind of pilgrimage. T. S. Eliot has observed that his emotions always had a way of lagging behind his intellect throughout his career. Spender's nature and effort were quite different: his heart led off and his intellect had to catch up (although one should not infer that intellect was a perpetually junior or silent partner.)...

He is inwardly aware of the human duality and the striving for unity which are recognized by all major religions in the West. He knows the sunlit cosmos within and the jungle and chaos of darkness. The paradox is that his poetry draws much of its strength from his sense of weakness. The result is not defeatism but encouragement.

"To break out of the chaos of
my darkness
Into lucid day, is all my will...
O strange identity of my will
and weakness!
I grow towards the acceptance
of that sun
Which hews the day from night.
The light
Runs from the dark, the dark
from light
Towards a black or white of total
emptiness.
The world, my body, binds the
dark and light
Together, reconciles and separates
In lucid day the chaos of my
darkness."

The strange duel goes on until perhaps.

Love at last finds peace
Released from the will's error...

What Mr. Spender will have to say to his audience tonight remains to be heard; but whether he elects to talk of his own work, or effaces himself in order to deal (in his habitually fair and generous way) with the work of his contemporaries, or with the prospect ahead, no one who cares about poetry should fail to be there.

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Montreal The Pretentious

by Claude-Armand SHEPPARD

UP FROM THE MIRE

Montreal calls itself — among other things — a great cosmopolitan metropolis. Sentimentalists, nationalists and the tourist industry visualize its sprawling agglomeration of suburbs as a bit of the old world grafted on the new.

Yet, what city is more provincial in outlook and appearance than Montreal? What metropolis less cosmopolitan and more indifferent to the outside world (except Plattsburg and Miami)? Indeed, if it is cosmopolitan, one may well ask what on earth could make it so? Surely not l'affaire Château Maisonneuve? The Montreal Star's short-lived excursion into French grammar? Its synthetic Chinatown à la Rasputin? Or is it perhaps McGregor Street, re-baptized "diplomatic row" since four of its elderly mansions were converted into consulates?

Foreigners

Admittedly, there are hundreds of thousands or foreigners in Montreal, people from all parts of the world and who presumably have preserved some of their native background. Do they provide the alleged tinge of cosmopolitanism?

But what is the rôle of these looking businessmen and sixty-New Canadians, so dear to forward-million-Canadians-in-1980 fiends? What is their contribution? Not great. Relegated to second-hand neighborhoods and second-hand jobs, they are despised for their accent, their odd ways, their "foreign" looks. They are feared by workers and hated by their un successful competitors in business. Confined to the servants' quarters of our society, they are tolerated as the raw material necessary — but unpleasant — to the expansion of the country. Just about the only places where they are welcomed are the espresso dens where they bring an "authentic" atmosphere.

But do we allow them to penetrate in our intimacy? Do we allow ourselves to get near them? No. We carefully insulate ourselves and our anemic culture from any strange influence.

Perhaps Montreal's Frenchness explains the alleged cosmopolitanism. After all, is this not the "second largest French city in the world?" The Paris of North America? One wonders. Montreal's drab towns, unimaginative architecture, streets, colorless residential shanty-dull night clubs, hoplessly tragic taverns, impersonal restaurants, gaudy moving pictures temples and uninspiring churches remind one more of what is worst in North American cities than of the vivacious elegance and picturesqueness of a continental city.

Although French cultural life is slightly more varied and interesting than it English counterpart in Montreal, it too is being smothered by the weight of public indifference and ignorance. There are more and better French movies in New York than in this censor-ridden metropolis. There are more really French restaurants in two or three American cities than here. There is also often more respect and understanding for French culture elsewhere. And yet, when it comes to art and literature, to an original Canadian culture, the French Canadians are way ahead of their English fellow-citizens who still bask in the borrowed glow of the Canadian Stratford, where about the only thing Canadian was the money.

Cosmopolitan Montreal? A bit pretentious, isn't it, for a city where wrestlers and orchestras share the same stadium, where ballets are accomodated in a movie theater, where art galleries specialize in Sunday painters and where paltry collections shiver in a tottering municipal museum, where a good movie (particularly if it is foreign) may last one week, where a public of ill-mannered snobs is always ready to applaud what it is told to admire and blind to whatever it can safely ignore, a city whose citizens live in well-insulated communities, protected against every breath of fresh air that might wander their way.

Cosmopolitan Montreal? Pathetic, over-grown village, sluggish, prosaic and clumsy!

Thoughts During An Air Raid

Of course, the entire effort is to put myself
Outside the ordinary range
Of what are called statistics. A hundred are killed
In the outer suburbs. Well, well, I carry on.
So long as the great 'I' is propped upon
This girdered bed which seems more like a hearse
In the hotel bedroom with flowering wallpaper
Which rings in the wreathes above, I can ignore
The pressure of those names under my fingers
Heavy and black as I rustle the paper,
The wireless wail in the lounge margin.
Yet supposing that a bomb should dive
Its nose right through this bed, with me upon it?
The thought is obscene. Still, there are many
To whom my death would only be a name,
One figure in a column. The essential is
That all the 'I's should remain separate
Propped up under flowers, and no one suffer
For his neighbour. Then horror is postponed
For everyone until it settles on him
And drags him to that incommunicable grief
Which is all mystery or nothing.

Stephen Spender

From The Still Centre, Faber and Faber, 1939.

MEN FEAR THOUGHT MORE THAN THEY FEAR DEATH

Bertrang Russell

Cohen Comments On Communists

By Av Cohen

This is the third in a series of articles written by WUS scholarship winner Avrum Cohen about his recent trip to Russia.

"Can the unemployed feel a brother to the capitalist ?", we were asked. Unemployment is a feature of the capitalist system which the Communists attack tirelessly. It is important to remember, for example, that Czechoslovakia had known a very serious unemployment under a non-Communist regime. On many occasions we were approached by people on the streets of Prague and were told of hardships and dissatisfactions ; but it is not likely that these people want capitalism. They want socialism.

Unemployment in capitalist countries is greatly exaggerated. Students whom we met in Tiflis asked about the "suicides and baby-selling in the United States because of unemployment." I glanced at an issue of a periodical, International Affairs, which is printed in English. There were two articles on working conditions in capitalist countries, and the worker — food, health, unemployment, etc. An American Heller Commission, they are told, reported that the bare subsistance minimum which an American family must earn is $102.60 per week, and that the average American worker earns only $71 per week. There was talk of American imperialism and preparation for a third world war at the expense of the workers.

We would be told by students that two-thirds of the American people are starving. Had they any idea of the number of automobiles, refrigerators, etc. produced in the U.S.A.? Yes, but these were usually bought on credit and often had to be returned, and thus didn't really belong to the workers. In the U.S.S.R. there is no credit buying, though loans may sometimes be obtained from trade unions. In the U.S.S.R. and Czechoslovakia there are relatively few automobiles. In Czechoslovakia our guide said that they didn't have many refrigerators because "we don't need them as it never gets very hot here."

The West, it is believed, will eventually turn to Socialism, but each country in its own way and in its own time.

In Czechoslovakia, there is still some, though very little, private ownership; but a private entrepreneur is under considerable handicaps, for example he is last to be supplied, his prices are fixed, he cannot hire any help. In the Soviet Union, it seems that all enterprises, even ice-cream pushcart vendors, are owned by the State.

Incentives

Goals are set for each industry and are, it seems, almost always exceeded. There are bonuses if goals are exceeded. Piece-work is fairly common. On collective farms, workers are paid on the basis of the number of work-day units that they earn. Prizes and medals are offered. Exceptionally good workers may become members of the Communist Party. Incentives, then are not lacking.

The Communist regime, we were reminded, has only had 40 years to build up a vast, poor, diversified country, and most of these years have been years of war or war reconstruction. What has been done, in fact, is remarkable. Heavy industry is comparable to that of the Western world. Transportation seems to be fairly progressive. Certainly the Soviet trains are the best I saw in Europe. The subway in Moscow, with its marble, statues, mosaics, must be seen to be believed.

Housing

Housing is a major problem. As many as four and five people live together in a single room. In Czechoslovakia, I spoke to a married couple who were living separately because they couldn't find accomodation together. Houses are very poor and unattractive. Practically everyone lives in an apartment rather than a private dwelling. Housing is receiving considerable attention in the present five-year plan, and everywhere one sees apartment buildings being erected, unattractive though they be.

Consumer Goods

Consumer goods are of poor quality, high price, and relative scarcity. An unattractive man's suit might well cost two months salary. Queues can still be seen outside some of the stores. One of our students wanted to buy a kerchief as a souvenir and asked its price; it would have cost about $36 at our rate of exchange.

Malenkov tried to put more emphasis on consumer goods, and was promptly put in charge of power stations and forced to recognize publicly that heavy industry must still have priority. As a result the Soviet people seem to be a poor people; but we must remember that I was seeing their standard of living through North American eyes, and that they are better off now than ever before. There seems to be no reason to doubt that rapid improvements could be made if the government were to shift the emphasis from heavy industry. Some of those to whom we spoke admitted that not all was milk and honey in their state, and that they were still groping for communism and even true socialism.

Women

It was shocking to us to see the work done by women in the U.S.S.R. Women act as porters, street-cleaners, welders, etc. We saw women working with pick and shovel. We saw women working with a pneumatic drill ! On the other hand, women achieve positions which would be attractive to Canadian women. We were told that about half of the law students at Kiev University were women. About 60% of the members of the regional court at Kiev, we were told by the Chairman, were women. There is equal pay for equal work.

Unions

Trade unions are frequently mentioned. They cannot, I believe, be thought of as being anything like our own unions. A Soviet trade union includes both labour and management, for all are employees of the state. One of the major functions of the union is to see that norms are met and that five-year plans are fulfilled. The efficiency of management is of concern to the union. Working conditions are also discussed.

In the Prague Bakery, an enterprise in a "workers' state", employees get fifteen minutes for lunch. They work eight hours a day, six days per week ; and some Czechs told us that overtime is commonly a financial necessity. In the Karl Marx Candy Factory in Kiev, workers are given one hour for lunch, and their normal work-week is one of 46 hours.

State enterprises will often provide cinema, educational and recreational facilities for employees. Private savings are small. In Czechoslovakia a currency reform virtually wiped out existing savings. Miners and artists are among the best paid. Professional men (doctors, dentists, lawyers, etc.) do not fare nearly as well. Rent is low. Medical and dental care are free. When asked why legal aid was not free as well, our Czech guide answered, "People shouldn't fight". Her husband, whose name she need not and did not adopt when she married him, is a lawyer.

CHAGRIM

Following our editorial in Monday's "Montreal Scar" in which we used the phrase "much to the chagrim of the West," there has been a storm of complaints alleging that we have been abusing the spelling of the English language. The misspelling of "chagrim" was quite deliberate. Indeed, the misspelling was part of our campaign to reform the English language, to make it more sensible and intelligent. We cannot see why, when the language was being developed, men chose the word "chagrin" to express what it does express. However, the mistake has been made, and now we must attempt a correction.

We agree that "cha" is an adequate first vowel for the word; it is the second vowel which, specifically, disturbs us. Would it not be more consistent with the emotion the word expresses to use as the second vowel "grim" rather that "grin?" After all, "grin" is rather cheerful; "grim" is not. Our language is archaic and it must be brought up to date. We urge all McGill students to join with us in our endeavour to make a better world for our children. Say "much to my chagrim" and within five years, we guarantee that there will be nothing left in the world to be chagrimmed about.

The Big Joke Below The Border

By Irving Wolfe

To the south of us the election circus is beginning to assume many of its more grandiose and distasteful proportions. We can shortly expect to be inundated with tons and acres and billions of decibels of elective propaganda. The President will kiss babies and pretty girls, attend baseball games and insult the opposition ; one will have to encounter, in leading newspaper, the familiar smile of one or another familiar face ; arguments will arise in the streets and various experts will deliver themselves of serious and weighty prognostications.

All this is not new, nor should it be a cause for regret. It is to be expected as natural. When one is dealing, with many many millions of people, the majority of whom are most easily reached through childish and melodramatic sentiment, one should expect and not be surprised at the confused and hypocritical antics one sees. The election is a matter of publicity and propaganda. It operates on a sound business principle : that party (item) which is most successfully advertised will achieve the greatest success (sale).

Deceiving

This is not the most annoying thing about the American election. Such actions are common to every large democratic orgy of this sort. A far more infuriating situation exists with regard to the propaganda itself. On the one hand there are the deceivers, those who spin before them a tissue of meaningless idealistic abstractions draped about a hard core of concrete nouns, and on the other there are the deceived, who swallow and digest and seem to thrive upon these falsehoods. The whole election rests upon this framework of melodramatic catchwords and noble, vacuous sentiment, *but no one really believes in it.* Both the fooled and the fooled seem to have entered into a compact to pretend to believe in this aura of sententious abstraction, while each, underneath, goes his own way and pursues his own ideals. The American people have surrounded themselves with a veneer of noble conceptions which they all pretend to believe in and which no one really cares a lot for. This is the greatest tragedy of all, that human beings should be forced to try to fool themselves.

Shaw

And why is this so? The answer is not difficult to arrive at. George Bernard Shaw, in his preface to "Plays Pleasant," has stated the matter as succinctly, perhaps, as anyone. "To me," he said, "the tragedy and comedy of life lie in the consequences, sometimes terrible, sometimes ludicrous, of our persistent attempts to found our institutions on the ideals suggested to our imaginations by our half satisfied passions, instead of on a genuine scientific natural history."

Here lies the nub of the whole matter. There are many who confuse "should" with "could." They universalize their preferences to a point where they demand them in all that they see, and cry "wrong" when they do not see them. If one will approach a situation with a preconceived set of notions, one is very likely to be disappointed, and rightly so. That man who decides, according to personal preferences, what should be, without first ascertaining what could be, will almost certainly fall into error.

That is what has happened to the American people. They have armed themselves with an illogical set of preconceived notions as to what an election *should* be like, and when such did not turn out to be the case they persist in maintaining this illusion because they cannot ever fully erase this ideal from their consciousness.

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McGill's tennis team has brought the first Intercollegiate championship of 1956-57 to the campus. Mike Carpenter, Peter Czuba, Chris Rainey, Mark Wasserman and Jack Shetler made up the team which beat the University of Montreal and three other squads in a three day tourney last week to win the Canadian Lawn Tennis Association Cup. Monday's Daily contained a slight error as it stated that this was the first tennis crown in seven years for McGil. The truth of the matter is that McGill has won the title three times in the last six years and 21 times since tennis became a competitive CIAU sport 39 years ago. Varsity has captured the laurels 11 times, the U of M five and RMC twice. The U of M had taken the title two years running until the Red and White color bearers walked off with the honors this year. We yould like to offer our belated congratulations to coach Al Molloy and the new champs.

The Redmen football squad is on the ropes. Two staggering blows by Western and Toronto have sent the squad reeling and now those who just two short weeks ago were predicting a championship in football for Old McGill are calling Queen's to deliver the knouckout punch in Kingston this Saturday.

The question the sentimentalists, and others, were asking around the football circles two weeks ago was, how were they going to stop the Redmen and destiny after 18 years without a winner. Well chefs Dalton White and Johnny Metras came up with the recipe on two successive Saturday afternoons. Just get one quarterback, Larry Joynt was chef White's choice and Art Turner Metras' ; a couple of halfbacks, Britton and Bell from the Western kitchen and Wong and Reid from Toronto's ; a few good linemen such as Western's Ray Johnson and Ron Irwin or Toronto's Bill Beamish and Curt Russell ; mix well, saturate with football knowledge and serve red hot against the Redmen. The result : two heartbreaking losses, 6-3 to Western and 15-13 to the Blues. As one bright young fellow said, "Why is it that we always lose the close ones. It seems to be a tradition with McGill teams."

Looking back at last Saturday's contest, the statistics showed McGill ahead in every department except recovering fumbles and on the scoreboard. Unfortunately the two points were awarded on the results of the latter which had Toronto ahead. Vaughn McVey and Sam Yuska turned out to be what we thought were the two top preformers. McVey was terrific going two ways as he intercepted a pass and blocked a kick besides anchoring the McGill line. Yuska took four of the six passes thrown to him for 50 yards and played a bang up game on defense. John Cronin and Rick Adrian turned in steady games in the backfield. Ron Murphy, Buster Brown, Len Sigurdson and Leo Konyk stood out on the line. Konyk, who is better known for his hockey abilities, seems to have found himself at the guard position to which he was switched this year by Larry Sullivan. He broke through the Toronto line more than once to stop Varsity backfielders cold. Leo, who hails from Winnipeg, is also quite a soccer player.

SPORTS SPHERE : In any case McGill isn't the only school plaqued with a losing football squad. The Kenyon College Lords from Gambier, Ohio lost seven games during the 1955 football season. In those seven games they scored the grand total of one touchdown, which they failed to convert. Opponents racked up scores such as 46-6 ; 53-0 ; 34-0 ; etc. We might mention that their registration is only 496 students. After some lengthy research we discover that McGill's last football championship was won only 12 years ago and not 18 as everyone thinks. Of course there is a slight catch. Football was not a competitive CIAU sport during the war years and so no team is listed as champ for the period 1940-45. This means that the football crown was here only 12 football seasons ago.

We saw Jack Behrman up at the gym the other day and he reports that his shoulder muscle is mending nicely. Nevertheless he doesn't expect to play this season, but will be raring to go next fall... McGill's football loss last week was the 148th since the Intercollegiate league started operations in 1898... We've won 105 games and tied 10... Toronto has won the most with 166 victories in 274 starts... They've tied 13... We are told that last week's Pep Rally at the Upper Field was a great big flop... Why don't the people in charge of these rallies wisen up and hold them on the Lower Campus as was the custom a few years ago... The Intercollegiate league has installed a new number system for the football players... Centres wear numbers in the 20's, guards in the 30's, tackles the 40's, ends in the 50's, quarterbacks are numbered in the 60's and backfielders range from 70 to 99.

Dick Carr, the Redmen's quarterback via Beverley, Mass. and the

.. (Continued on page 7)

McGill Host To Three Universities In Track Meet At Stadium Today

by JERRY LEFSON

This afternoon at 1.00 p.m. Molson Stadium will be invaded by the Track and Field teams representing Toronto, MacMaster,

Russ Briere

and Western, not to mention McGill who will be their host.

Peter Reid will once again be competing for the honours in the 880-yard as well as the 440. Last year Peter performed the upset of the meet defeating the famed Rich Ferguson in the 880. Today Reid's running mates in the 880 and 440 will be Ron Wallingford and Matthew Boldon respectively. Reid also holds the Intramural records in these events.

Of all the participants in last year's high jump only Russ Briere, McGill's high jump specialist has returned. In 1954 he outclassed all his opponents while last year he was edged out by Ken Money.

By the rules of the CIAU (Canadian Intercollegiate Athletic Union) each team is permitted to enter only 21 men. A maximum of two entries per event is also specified.

The points are scored as follows; first place is worth 5 points, second 3 points, third 2 points and fourth 1 point.

Although Toronto has come away with the honours the last three years, Redmen have won the most meets. This year McGill has been lucky enough to have the meet held here. Therefore it is hoped that all the McGillians will get out and show the school spirit for which they were once known.

Redmen Sink or Swim

Its do or die for the McGill Redmen this Saturday when they meet the Queens' Golden Gaels in the first game of a home and home series at Kingston.

The Redmen, currently enjoying last place all to themselves, need to win the game in order to remain in contention for that ever ellusive title.

Reports have it that the Redmen will be at full strength for the contest. Johnny Bennett, who suffered a bad leg cramp in the closing minutes of the Varsity

Sam Yuska

game, will be ready to start at his familliar end spot. The other end position will once again be filled by Sam Yuska.

Yuska, probably the most under rated player in the league, has

Johnny Bennett

turned in two good performances both defensively and offensively, but unfortunately both have been in a losing cause.

SOCCER

The following players will dress for the game to-day on the upper field against Johnson State Teachers College:

Lidsky ; Muller ; Gelernter ; Carpenter ; Elias ; Kibrick ; Pavitt ; Eaton ; Dixon ; Seco ; Neugebauer ; Dacosta ; Moss-Solomon ; Omana ; Carvey.

Report to the Gym by 2.00 P.M.

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What Is Judo?

by JIM LOTZ

(Ed's note: The writer of this piece is chairman of the Judo Club and a Brown Belt holder)

The recent establishment of a Judo Club at McGill is another example of the growing popularity of this sport. Judo is by no means a new sport — its origins have been traced back to self-defence measures evolved by monks in Tibet — but its systemisation dates only from the end of the nineteenth century. Before that, Ju-Jitsu, one of the martial samurai arts, had been developed as a form of unarmed combat.

The philosophy of Judo is illustraded by the story of the founding of the "Willow Heart" School. A physician meditating in a temple noticed that branches of a willow tree did not retain snow, even after a heavy fall, because the supple branches bent under the weight of the snow, and shed it as fast as it accumulated. The stronger, heavier branches were crushed and broken under the burden of the snow.

Judo is based essentially on non-resistance, and all the throws and holds have been envolved on this principal. The literal translation of the word Judo is "Way of Gentleness", and because it is based, not on strength and weight but on skill, balance and dexterity it is practised by all ages from seven to 70.

In 1882, Dr. Jigoro Kano, the Father of Judo, established the Kodokan in Tokyo as the headquarters of Judo, and since that time the sport has spread throughout the world. The sport is strictly non-professional, and although some Judoka (people who practise Judo), earn a living as instructors, there is no distinction in the sport based on amateur or professional status.

Judoka are graded according to their proficiency, and their status is shown by the color of their belts. White indicates a beginner and from this the student progresses through yellow, orange, green, blue, brown to black belt or Dan grade. It takes at least three years to reach brown belt, which is the senior Kyu or learner grade. The costume or judogi, is patterned after Japanese peasant dress, and comprises a reinforced cotton jacket, and loose cotton trousers. It costs about $16 in Canada.

The first thing the judoka learns is how to fall correctly, so that he is protected from injury. By relaxing and absorbing the weight of the fall through the arm which hits the ground first, the student is able to sustain throws without injury. Relaxation is one of the keynotes of Judo, and the sport not only makes the body, but also the mind, supple, quick, and ready to cope with emergencies.

The Judo throws or "te" are based on a series of body movements, employing the hip, foot or hand as the fulcrum over which the other person is thrown. An opponent is never resisted. He is led on, his balance is broken, his body weight controlled, and he is thrown by his own body weight and impetus.

There are three main divisions in Judo — Nagewaza or the Art of Throwing, Atemiwaza, the Art of Attacking Vital Spots, and Katamewaza, the Art of Grappling. This latter part includes techniques of holding opponents helpless, choking or strangling him, and the bending and twisting of joints. All this may sound gruesome and dangerous, but in seven years of Judo, I have never seen any serious injuries sustained by students.

There are no prerequisites for Judo — only willingness to learn and to persevere. It is a tough, hard sport. At the end of two terms, most beginners are graded up to yellow belt if they come regularly to practise. The McGill Judo Club meets every Wednesday at 5:30 in the B.W.F room. The course of instruction begins on October 17th after which date there will be no further registration for beginners.

Women's Sports

BASKETBALL

The final day of registration for the Basketball Referee's Course will be held at the Montreal High School at 7:00 o'clock.

For further information see Miss Walker in the Physical Education Room in R.V.C.

ARCHERY

The Silver Arrow Archery Tournament will draw to a close today.

Columbia rounds of 50-40-30 yards will be shot next Monday, Tuesday, and Wednesday in London, Ontario. Check with Jeannette Schudt or Miss Bean for further details.

All entered in the Intercollegiate Tournament must be medically examined.

RIFLERY

The first meeting of the Rifle Club will be held on Thursday, October 18, from 7:00 to 10:00 p.m. in the Currie Gym Rifle Range. The Gold, Silver, and Bronze Marksmen will be put up for competition. There will be a small charge of sixty cents for admission.

Intramural Sports

TOUCH FOOTBALL

Wednesday, October 17th

U.F.: Muckers vs. Med. 3a (Cronin)
Fletcher's Field: Stars vs. Law (Brown)
L.C.: Steamrollers vs. Redman (Riddell)

Thursday, October 18th

U.F.: Med. 2a vs. Misfits (Cronin)
Fletcher's Field: Med. 3b vs. Comets (Brown)
L.C.: Westies vs. Artists (Riddell)

TENNIS TOURNEMENT

Wednesday, October 17th

12 NOON —
Ct. 1 Melancon vs. Kolankowsky
Ct. 2 Steinman vs. Bloomfield
Ct. 3 Dickie vs. Nassief
Ct. 4 Patton vs. Ratto
Ct. 5 McKim vs. Moss-Solomon
Ct. 6 winner of Barkoff & Leyitt, J. vs. MacLeod
Ct. 7 Hok vs. Fullerton
Ct. 8 Anastassiades vs. Brenciaglia, P.

COTC FASTBALL

There will be a COTC Fastball practice to-night at 7.00 P.M. in the East Gym.

TENNIS TOURNAMENT

Thursday, October 18th

12 NOON —
Ct. 1 Swales vs. winner of Kolankowsky & Melancon
Ct. 2 Mettarlin vs. winner of Bloomfield & Steinman
Ct. 3 Butler vs. winner of Dickie & Nassief
Ct. 4 winner of Fullerton & Hok vs. Wong
Ct. 5 winner of McKim & Moss Solomon vs. winner of Patton & Ratto

FROM WHERE....

(From page 6)

Columbia Lions comes in for honorable mention in the late Grantland Rice's autobiography, "The Tumult and The Shouting"... Rice, who was referred to as the Dean of American Sports Writers, writes of Dick in a chapter entitled "Iron Men"... He says, "Lou Little (Columbia coach) will go for the iron man, and he certainly had one at Columbia during the '53 season. I don't know of another major college player who stayed in there for every minute of nine consecutive games as the Lion's quarterback, Dick Carr, did."

Western's win against the Redmen two weeks ago was their first in two years... Ron Stewart of the Golden Gaels is the leading scorer with three touchdowns in two games... Teammate Al Kocman is second with a pair of majors... One bright fellow has advanced a theory for the reason why the Redmen lost to Varsity... He claims that the Redmen who are used to playing before comparatively empty stadiums and quiet crowds were scared of the multitudes of people who showed up Saturday to yell sweet nothings at them... He could have a point there.

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NEWS

BRIEFS

OTTAWA, OCT. 16. (BUP) — John Patterson of nearby Manotick, Ont., recently gave up a life-long habit of brushing his teeth with powdered charcoal and salt, and had to have the first tooth of an otherwise perfect set extracted this week. He is 86.

EDMONTON, OCT. 16. (BUP) — The University of Alberta operated during the 1955-56 year on a deficit of $32,498.

Keith Huckvale, provincial auditor, disclosed this in his annual report on public accounts. Despite the loss on the year's operation, the University had a balance of $01,084 shown in its operating reserve.

WINNIPEG, OCT. 16. (BUP) — Police inspector L. E. Smith received a call from a harrassed husband last night.

The man complained that his wife had wandered off with a pension cheque. "I just can't control her any more," he said.

The inspector asked how old the man was. He replied that he was 91 and his wife was 78.

COMING EVENTS

Wednesday, October 17

CAMERA CLUB: A general meeting will be held in the W.M. Stewart Room at 1 p.m. All members and prospective members are asked to attend.

CHESS CLUB: The Chess Club will hold a regular meeting in the Salon of the Union at 7:30 p.m. All and sundry are welcome.

CIC: A meeting will be held at 1 p.m. in Room 106 of the Chemistry Building. All students welcome.

DUPLICATE BRIDGE CLUB: Will hold its weekly duplicate bridge tournament at 7:30 p.m. in the Union Grill Room.

McGILL MUSIC CLUB: There will be a meeting in the Club Room at 1 p.m. for all instrumentalists interested in the orchestra, RVC concerts, or chamber groups.

McGILL PREMEDICAL SOCIETY: The first meeting of this society will take place today, in Room 250 of the Biological Bldg. from 1 to 2 p.m. Opening remarks will be made by the executive, after which a film will be shown on the human brain. All interested are urged to attend. The year's program will be outlined at this meeting. Lunches may be eaten at the meeting.

McGILL STUDENT PHYSICS SOCIETY: An election meeting will be held at 1 p.m. in Room 210 of the Macdonald Physics Building.

MUSIC CLUB: There will be an orchestra rehearsal for all those interested today, at 7:30 p.m. in the Union. Don't forget instruments!

RED WING SOCIETY: A meeting will be held at 1.15 p.m. in the Women's Union.

HILLEL: Casting for the annual show at Hillel House', 3460 Stanley St.

HILLEL: There will be an Inter-Fraternity Debate at Hillel at 1:00 P.M.

RADIO WORKSHOP: Introductory meeting will be held at 1:00 P.M. in the Union ballroom. Gordon Sinclair of CFCF will be guest speaker.

STUDENTS' EXECUTIVE COUNCIL: A meeting has been called for today to discuss the Students' Society budget. Supper in the Union Grill Room at 6 p.m., followed by the meeting in the Board Room at 7 p.m.

Thursday, October 18, 1956

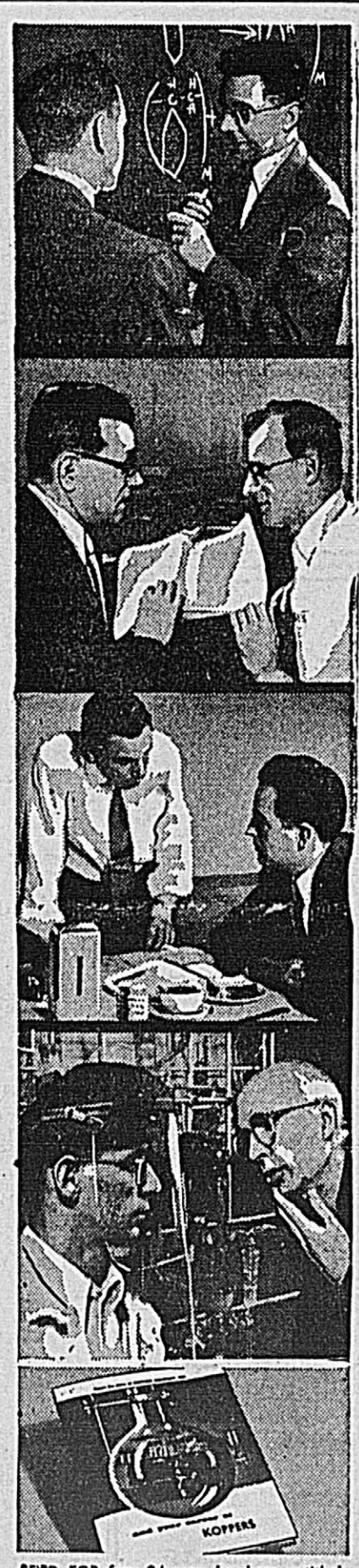
FRANKLIN SOCIETY: "The Barren Grounds", an illustrated team report by Prof. J.B. Bird, Dr. M. Braunhofer and M. Marsden. At 8:15 p.m. in Room 232, Physical Sciences Centre. Visitors welcome. The meeting will be followed by refreshments in the Union.

SCIENCE FICTION SOCIETY: A general meeting will be held at 1 p.m. in the Union Workshop. Dates of future meetings will be arranged.

GORD SINCLAIR FEATURES IN RADIO WORKSHOP PROGRAM TONIGHT

McGill Radio Workshop has been granted a fifteen minute weekly radio show on CFCF. To introduce prospective announcers, writers, operators, and actors to some of the difficulties in producing a radio show, Gord Sinclair of CFCF will speak in the Union Ballroom at 1 p.m. today.

There are still vacancies in announcing, writing, engineering, and acting, so everyone, experienced or not, is invited to come to the meeting and sign up for the course. Weekly lectures, as well as practical demonstrations will be given by such people as Steve Woodman, Gerry Herbert, and members of CFCF's executive, writing, and engineering staff.



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